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*Special update edition*

## New Debuts Not to Miss

Can you feel it? Warmer weather is right around the corner. Lest anyone think things have slowed down in Mile High Immersive, this we opted send out a second newsletter this month, dedicated just to productions and opportunities on now that weren't in our last issue. In this special updates issue:

- "Inspiring a Commitment to EDI Through the Artistic Lens" on 2/24
- *Chaos Theory* online immersive from Curious Theatre
- Museum for Black Girls experiential museum
- *Back to the Source* installation from Spectra Art Space
- Playground RemoteLab online performance series on 2/26

As of our last newsletter, you can expect our monthly production listings on the first Wednesday of each month. Creators, make sure to [send us your news](#) by the last day of each month to be included!

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### A Conversation Inspiring a Commitment to EDI Through the Artistic Lens

PRESENTED BY DENVER ARTS AND VENUES

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Following months of major social and political change, organizations and individuals alike are taking the lead to increase diversity, inclusion and racial equity through imaginative and immersive methodologies. Tonight, join as Stephanie T. Rance of Run&Shoot Filmworks moderates a conversation around diversity, equity, inclusion and accountability in local arts organizations, featuring: Tariana Navas-Nieves (Director, Cultural Affairs, Denver Arts & Venues), James Mejía (CEO, Denver Film), Kwame Spearman (CEO, Tattered Cover) and Gary Steuer (President & CEO, Bonfils-Stanton Foundation). [Learn more or reserve your ticket to this talk.](#)

**Where:** Online

**When:** Tonight, Wednesday, Feb. 24th from 6-8pm

**Pricing:** Tickets are free; reservation required

NEW ONLINE / VIRTUAL PRODUCTIONS

## Chaos Theory

PRESENTED BY CURIOUS THEATRE  
IN PARTNERSHIP WITH JESSICA CREANE & IKANTKOAN GAMES

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Experience the Colorado debut of *Chaos Theory* thanks to Curious Theatre! This award-winning immersive, digital experience takes a comedic look at the underlying chaos in our lives, presented by Curious Theatre Company in partnership with creator Jessica Creane and IKantKoan Games. Imagine a TED Talk that turns into an interactive adventure. Creane brings her theories on chaos to life by asking audience members to play along in a series of games that dare them to leave their comfort zone. Through a series of participatory experiments, audience members are invited to embrace their inner chaos again. [Learn more or get tickets to \*Chaos Theory\*.](#)

This *New York Times*-recommended production earned Immersion Nation's award for "Best Social Immersion 2019," and has since been reworked as a virtual production. Go behind-the-scenes into their process [in this No Proscenium interview!](#)

**Where:** Online

**When:** 7:30 PM on Feb. 25, 26, 27 and March 4, 5, 6. Sunday matinees at 2 p.m. on Feb. 28 and March 7

**Pricing:** \$20

NEWLY OPENED LIVE EXPERIENCES



An immersive pop-up sensory museum and "tribute to Black girl magic." Experience multiple immersive exhibits and travel back in time with nostalgic walk-in scenes including the golden salon chair, floral room, blue magic couch, or catch a tribute to Beyonce. Come experience the beauty and legacy of contributions of Black women in this interactive installation. [Learn more or get tickets](#), or check out the [CBS news coverage](#) of their opening.

**Where:** Denver, 1421 26th Street

**When:** Various, Tues through Sunday

**Pricing:** \$25 for adults, \$15 for kids, with discounts available for larger groups



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INSTALLATION PRESENTED BY SPECTRA ART SPACE



*Back to the Source* is an all-ages psychedelic immersive art, puzzle-solving and audio/visual experience presented by Spectra Art Space and the artists who brought you *Spookadelia*, described as "where a scavenger hunt meets immersive art!" [Learn more or book your visit!](#)

**Where:** Denver, 1836 S. Broadway

**When:** Various dates through March

**Pricing:** Suggested donation \$10 per person, up to 8 people per group. Each group makes a reservation for a one-hour, dedicated timeslot.

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That's not all! Take a look at [our last newsletter](#) or keep your eyes peeled for next week's monthly production listings for the complete list of shows up now.

ADDITIONAL NEWS

## Playground RemoteLab Interactive Showcase

PRESENTED BY PLAYGROUND ENSEMBLE

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While not explicitly billed as immersive, we expect some of the work in this performance series will be interesting to immersive fans and creators alike! Five composers from around the world have created musical and multimedia works designed specifically for the features and limitations of online conferencing platforms. Playground musicians will perform synchronously from various locations, and watchers will actively participate in the creative process by making live, real-time contributions that inform the final musical product. [Learn more](#) or [register to get the Zoom link](#).

**Where:** Online

**When:** 7pm on Friday Feb. 26th

**Pricing:** Free, registration required.

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