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### IMMERSIVE CREATORS AND PRODUCERS EDITION

# Five Open Calls Open Now

Welcome to a special edition featuring five regional open calls especially for immersive creators and producers. But hurry: deadlines for the DCPA Powered By Off-Center open call and the Colorado College Mobile Arts pop-up performance van, both funded opportunities, close this Sunday, January 17th.

**Plus:** Applications now open for both [Denver Fringe Festival](#) and Santa Fe's Currents New Media Festival, both coming up in June and accepting both in-person or online performances and interactive experiences.

Stay tuned for a separate issue dedicated to current and upcoming shows and community news!

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## OPPORTUNITIES & OPEN CALLS

Listed in order of application deadline

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## **New immersive production to receive full DCPA support for June 2021 premiere**

Thanks to the DCPA Powered by Off-Center, Colorado artists of all disciplines are invited to submit a proposal for an audience-centric experience that they would like to create and produce with the support of the DCPA Off-Center. One project will be selected to receive a fully supported world premiere production including up to \$10,000 budget in June 2021.

[Details or Apply to DCPA Powered by Off-Center](#)

**Deadline:** 11:59pm this Sunday, January 17th, 2021

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## **Design a mobile pop-up performance venue**

The Colorado College Arts Mobile seeks to provide recurring and diverse high quality multi-disciplinary arts experiences at no cost to the public through pop-up events and performance throughout the Colorado Springs area. See details of the call in the image below (click on the image for a high-resolution version).

To apply, e-mail the following to [ccmobilearts@gmail.com](mailto:ccmobilearts@gmail.com):

- Contact info and short bio
- 1-2 page design proposal;
- Design visual(s)
- 1-page projected project expenses

**Deadline:** This Sunday, January 17th, 2021

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## Call for Artists/Designers: Colorado College Arts Mobile

As arts venues find themselves restrained in ability to engage large audiences, many have begun to explore alternative modes. If we are limited by how many people can come inside, why not bring what we do outside? Not just now and here, but always and everywhere.

**Colorado College Arts Mobile** is a robust program that seeks to provide recurring and diverse high quality multi-disciplinary arts experiences at no cost to the public. Dynamic pop-up dance classes and performances, site-specific short plays, location-specific film-screenings, mobile printing press, and many more possibilities will be featured on the **Colorado College Arts Mobile**. This is some of what we want to do. What do you want to do?

We seek local artists to design a refurbished van to accommodate mobile arts in the Colorado Springs area that expands the reach of our creative community, putting performance, film, printing, and visual arts on the road. What is inside? What is outside?

The top 10 designs in the review will be compensated with a \$200 honorarium each. The design that is selected for the project will receive a \$3,000 honorarium and will be used to refurbish the vehicle. The designing artist will be consulted regarding the execution of the idea but Project Director, Dr. Naomi Pueo Wood, will make final decisions in the design. Proposals will be evaluated by a panel composed of CC/FAC faculty, staff, students and community members.

**Please include the following in design submissions:**

1. Applicant's contact info and short biography
2. Design Written Proposal (1-2 pages)
3. Design Visual(s)
4. Projected expenses of design implementation (1 page)

In the submissions, artists should imagine broadly, but also keep practicality in mind. Please consider the Ford Transit Cargo Van as a base. The ideal vehicle considers the following:

- ~Ability to hold passengers
- ~Attachments for a range of trailers
- ~Holding equipment for projecting films
- ~Portable stage
- ~Sound system
- ~Sustainability
- ~Winter weather

*Support for the CC Arts Mobile provided by The National Endowment for the Humanities.*

**Send submissions to: [ccmobilearts@gmail.com](mailto:ccmobilearts@gmail.com) by January 17th, 2021**

## Get on the Town of Superior Artist Roster

Visual/media artists and artist teams are invited to submit qualifications to be included on the Town of Superior artist roster, to be used in selections for upcoming public art projects in the following categories: Outdoor Mural,

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### [Details or Apply for the Town of Superior Artist Roster](#)

**Deadline:** Rolling throughout 2021, reviewed every 3 months starting January 21st, 2021



## Seeking onsite & virtual immersive & interactive work for Santa Fe's flagship new media festival

Going into its 11th year, Currents New Media Festival is now accepting applications for its 2021 hybrid festival this June. Immersive creators might find their work fitting one of these two categories:

- Multimedia performance (onsite or livestreamed), VR, AR, or mixed reality
- Desktop experiences of interactive or journey-based digital work

### [Details or Apply to the Currents New Media Festival](#)

**Deadline:** February 1st, 2021, \$20-25 per work to apply

**Editor's note:** We rarely publish calls that require an application fee, but throughout its decade history, CURRENTS has demonstrated a strong commitment to artist compensation, including covering travel and shipping/transport costs, and community-building. The organizers do note that given the challenges of the pandemic, compensation this year will depend on their own funding and will be discussed with the artists under consideration.

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# DENVER FRINGE FESTIVAL



Denver Fringe Festival is back for its second year! Mark your calendars for our local edition of this international celebration of immersive, experiential, and experimental work, coming to Denver this June 24-27th!

With safety for all as a priority, Fringe tentatively anticipates a hybrid festival with both virtual performances and a selection of in-person events in Five Points and RiNo. Performers across genres from anywhere in the world are invited to apply! A new KidsFringe track for this year's festival also invites specifically family-friendly, kid-oriented events.

[Details or Apply to the Denver Fringe Festival](#)

**Deadline:** February 28th, 2021

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## Share your accomplishments in our first-ever regional annual report

If you're a Colorado-based producer, company, arts organization, or collective that identifies as working in immersive, don't miss your chance to get in our annual regional report for 2020! We'll be sharing this with press, local and national arts organizations including the DCPA, and government and community agencies, as well as archiving it as a benchmark we can look back to as this community continues to grow.

This survey could take as little as one minute up to about 10-15 to complete, depending on how detailed you'd like to get and how much information you already have on hand.

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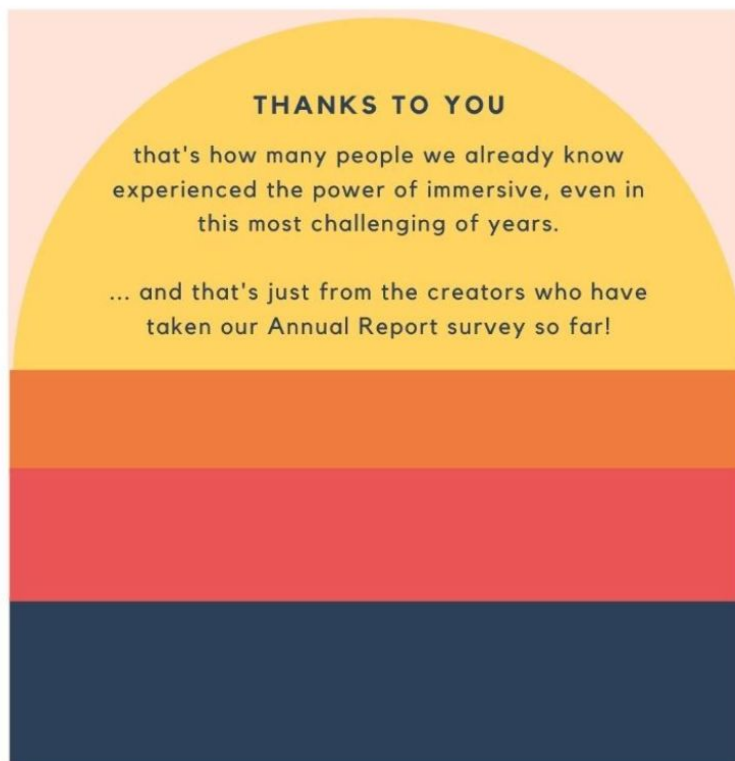
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[Fill out the survey](#)

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# 10,700 PEOPLE



**HELP US TELL THE STORY OF THE IMPACT OF IMMERSIVE. FILL OUT OUR MILE HIGH IMMERSIVE ANNUAL REPORT!**

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