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# IMMERSIVE *denver*

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*Happy February*

**We ♥ Immersive**



Amidst a world still transformed by pandemic, Mile High immersive creators keep finding safe and satisfying ways to bring audiences into the center of the action. Share the love this February and try out some of these sweet immersive treats.

Are you an immersive creator or producer who left your mark on 2020? [Fill out the 2020 Immersive Annual Report](#) to let us know! We'll be celebrating your successes and marking your challenges right along with you, archiving a list of productions for performing arts

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impact of immersive to help in future advocacy for the field.

**Submissions close on Friday 2/26**

### MILE HIGH PRODUCTIONS



[The Whiskey Tasting](#) is an online, interactive theatre experience. [DCPA Off-Center](#) pairs with [The Catamounts](#) to reimagine last year's popular The Whiskey Tasting. Still serving whiskey... just now by delivery in the comfort of your own home. And this production still features your friendly neighborhood bartender-soothsayer-therapist-actor who will lead you and your companion

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the history and nuanced varieties of this spirit. Attendees must be 21+.

*Various times Tuesday through Sunday from February 4th to March 7th  
\$45-55 (shared by up to two participants) depending on time, paired whiskey  
flight and optional food additional.*



## Five Points Puzzle Event

*Presented by the Five Points Business Improvement District and Puzzah!*



In celebration of Black History Month, Puzzah! has created a puzzle activity to accompany the Five Points Historic Cultural District walking tour. This self-guided tour uses markers to tell the story of the artists, educators, business owners, activists, and spiritual leaders who helped build this culturally rich community. The full tour is just under a mile in length and takes one to one-and-a-half hours to complete, now with puzzles to solve at various stops!

[Visit the puzzle site for details or to participate](#) in this free activity

# Celestial Chaos

*Presented by Rainbow Militia and Prismajic*



[Rainbow Militia](#) and [Prismajic](#) are joining forces to create a four ring circus performance of otherworldly delight. *Celestial Chaos* will combine the talents and expertise of theatrical circus artists with the artistry and creativity of installation and visual arts to bring audiences into the clouds and beyond. [More information about \*Celestial Chaos\*](#), including covid safety measures. Each performance timeslot is reserved for a single group.

*Thursday through Sunday evenings from March 4th through 21st.  
\$55-65 per person depending on total group size (bookings start at \$130 for two)*

OPEN CALLS AND OPPORTUNITIES

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# FRINGE FESTIVAL

Denver Fringe Festival is back for its second year! Mark your calendars for our local edition of this international celebration of immersive, experiential, and experimental work, coming to Denver this June 24-27th!

With safety for all as a priority, Fringe tentatively anticipates a hybrid festival with both virtual performances and a selection of in-person events in Five Points and RiNo. Performers across genres from anywhere in the world are invited to apply! A new KidsFringe track for this year's festival also invites specifically family-friendly, kid-oriented events.

[Details or Apply to the Denver Fringe Festival](#)

**Deadline:** February 28th, 2021

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## Looking for more?

*[Check out our latest Creators' Newsletter!](#) We've recently started breaking out resources for creators into a separate newsletter from our production listings.*

*Make sure you're getting everything you want (and none of what you don't) by [setting your newsletter preferences!](#) There's a link in the footer of each issue if you change your mind.*

## EVENTS

At this month's Colorado Virtual and Augmented Reality (COVAR) meetup, talk AR/VR news and get technical with a demo and introduction to WebXR, a technology

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a wide range of devices.

Online, this Thursday, February 4th at 7pm (meets the first Thursday of every month). [Details on Meetup](#)



## Mixed Taste Still at Home Edition



The series of popular lecture mashups from the DCPA Off-Center and MCA Denver continues its run into 2021! Join speakers Philip Reed-Butler and Ted Vial & Sandra Gutierrez and poet (and immersive performer) James Brunt

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Wednesdays from February 17th through March 3rd at 7pm. Tickets to each event are \$10 or get a bundle of all three talks plus a special bonus event for \$25. [Mixed Taste details and tickets.](#)



It's Black History Month! February features lots of extra opportunities to honor the achievements and contributions of African Americans to Colorado and the country. Warm up with the interactive [Puzzah! Five Points puzzle walk](#) above, and find talks, performances, and music throughout the metro area with this [denver.org guide](#), most of which can be experienced virtually.

## COMMUNITY NEWS

### Festival debut of *The Vanishing Point*

*Performed by Gwendolyn Gussman, in collaboration with vocalist Eliza Bagg ("Lisel") and electronic composer Booker Stardrum*

Featuring Denver immersive producer Gwendolyn Gussman and created across the distances of the COVID era, *The Vanishing Point* spirals in the anxious euphoria and isolation of our time. A lonely body in uncanny spaces is accompanied only by digital manipulations and iterations of her own form. The piece meditates on the chaos of cyberspace and the destruction of the oceans, atmosphere, and trees, and our own culpability in precipitating these events.

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Discovery Festival (available for viewing on-demand after). [Watch it here.](#)

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## A New Frontier for Sundance

The 2021 Sundance Film Festival is wrapping up today with their New Frontier program as the place to watch for AR, VR, immersive media, and alternative format work. [Check out the pieces here](#) and find out more [in this No Proscenium interview](#) with the track curator.

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## Casa Bonita: Looking back and ahead with Colorado's most legendary immersive



Take a trip back through some of your own memories and Casa Bonita's history and memorable moments [in this week's Westword article](#), in which owner Robert Wheaton also talks on the record for the first time this pandemic about the challenges and reopening plans for this legendary Lakewood landmark.

**Above:** a few of the creators and fans who made it out for the open invitation to brunch at Casa Bonita on the snowy Sunday after the Denver Immersive Summit in 2018 for No Proscenium founder Noah Nelson's first visit and featuring a special tour by aficionado and Denver creator Andrew Novick!

NEWSROOM



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# Entrepreneurs Bet Big on Immersive Art Despite Covid-19

For-profit experiential art centers are investing hundreds of millions of dollars in a business where audiences have evaporated because of the pandemic.

In 2019, the arts, entertainment, recreation and hospitality industries contributed nearly \$1.6 trillion in gross domestic product, according to the Bureau of Economic Analysis. While that number has dwindled over this past year, the good news for creators is that there is still enormous investment in the field. Still, as the *The New York Times* reports, the bounds between art and entertainment are ambiguous, and "members of the nonprofit museum world have doubts about the motivations of their for-profit counterparts, who are vying for the same audiences."

Read more at <https://www.nytimes.com/2021/01/10/arts/design/immersive-art-investors.html>

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ones in which you might be interested. However Immersive Denver is not formally affiliated or involved in all events in an organizational capacity. Please contact the event organizers with questions or concerns about particular events.

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