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February Creators' Edition

Looking Ahead

These remain uncertain and difficult times, though lately it certainly feels like with at least some brighter streaks on the horizon. Whatever your plan is as you look ahead to these next few months, we hope these resources and upcoming workshops and opportunities can play a part in helping you get there.

This newsletter is especially for immersive creators and producers. Not interested? No problem! Just [update your newsletter preferences](#). You can still get our listings of immersive shows and/or production playtester opportunities. There's also a link in the footer of every issue if you change your mind.

In this issue:

- Last chance to apply to **Denver Fringe Festival!** Accepting both online and socially distanced in-person experiences, including a special family-friendly track. Applications close this Sunday, 2/28
- Check out these resource guides and considerations for safe live reopening
- Register for the free **Sensory Friendly & Relaxed Environments** online workshop on 3/11 from Denver Arts and Venues
- Attend the free **Intro to Festival Safety: The Art of Mass Gatherings Approach** online webinar on 3/15 from Performing Arts Readiness and Majestic Collaborations
- Watch the recording of **Let's Take This Outside**, a panel about safe event design and accessibility in response to the pandemic, featuring the Mile High's own Amanda Berg Wilson of *The Catamounts*

Applications to Denver Fringe close this Sunday Feb. 28th



[Denver Fringe Festival](#) is back for its second year! Don't miss your chance to be featured in this event, and mark your calendars for our local edition of this international celebration of immersive, experiential, and experimental work, coming to Denver this June 24-27th. But don't delay: applications close this Sunday, February 28th.

With safety for all as a priority, Fringe tentatively anticipates a hybrid festival with both virtual performances and a selection of in-person events in Five Points and RiNo. Performers across genres from anywhere in the world are invited to apply! A new KidsFringe track for this year's festival also invites specifically family-friendly, kid-oriented events.

[Apply to Denver Fringe!](#)

Guidance for Safe Reopening

Are you considering producing a live show over the next few months? Making safety a priority for our audiences is critical. While the needs of every production will look a little bit different, there are many common considerations

- View the [World Health Organization resources and suggestions](#) around holding in-person gatherings.
- The Performing Arts Center Consortium's [Guide to Reopening Theatrical Venues](#) provides a detailed list of common venue features and corresponding suggestions for management during the pandemic, with an informative bibliography of additional resources.
- The [Event Safety Alliance Reopening Guide](#) provides a summary of current medical knowledge and suggestions for event design to accommodate them.

As we have all experienced throughout this year, the landscape of pandemic response changes by the day. In addition to developing a readiness plan, make sure you that you are staying on top of local and regional response announcements, as well as news about the timeline of your own opportunity to get vaccinated.

TALKS & WORKSHOPS

Designing Sensory Friendly & Relaxed Environments

PRESENTED BY DENVER ARTS AND VENUES



At this online workshop, learn specific techniques for making your organizations and spaces accessible for those on the autism spectrum as well as for individuals with developmental disabilities, sensory processing disorder, post-traumatic stress, even Alzheimer's and early memory loss. From creating a welcoming and inclusive staff culture, to sharing event production modification tips, to looking at your space through the lens of someone who may be easily overwhelmed, this workshop will teach you fundamental concepts that you can implement immediately.

Through this interactive workshop and panel discussion, local and national practitioners will share best practices with visitor-based organizations, event producers, presenters, and teaching artists. [Learn more about the "Designing Sensory Friendly Environments" workshop or register to attend](#)

Where: Online

When: Thursday March 11th 9am-11am

Pricing: Free, registration required by March 9th

Intro to Festival Safety: The Art of Mass Gatherings Approach

PRESENTED BY PERFORMING ARTS READINESS & MAJESTIC COLLABORATIONS

Embracing a whole community approach to safety and preparedness means helping event producers master the art of mass gatherings. Gatherings like

emergency plans, mental and physical health first aid, weather emergency planning, and other harm reduction, gender safety and trauma-informed practices, among other topics. [Learn more or register to attend "Intro to Festival Safety"](#), led by the Mile High's own Matthew Kowal of Majestic Collaborations for Performing Arts Readiness (PAR). You can also [view PAR's other free planning and preparedness webinars](#).

Where: Online

When: Mon. March 15th at noon

Pricing: Free, registration required

Let's Take This Outside

A conversation about designing accessible live theatre in the time of pandemic



In the talk "Let's Take this Outside," the [Cultural Accessibility Form & Exchange \(CAFE\)](#) gathers three theatre producers from around the country to talk about how they reimagined their live theatre in ways that were safe to put on in the

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and the lessons they learned about what worked and what we can bring forward. Featuring the Mile High's own Amanda Berg Wilson of *The Catamounts* with some beautiful reflections about recentering around mission and what they learned through their golf-cart-driven experiential show *The Rough* last summer!

Watch the recording

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