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April 2021

Mile High April Immersive

April showers bring... lots of immersive news! In this issue we highlight new local productions powered by Off-Center, *Shiki Dreams*' nomination as one of the best immersive experiences in the US (make sure to vote!), and more new and ongoing immersive installations than you can count on one hand.

This month we're thrilled we can offer Immersive Denver readers a 20% discount code for two downtown installations, *Distortions Monster World* and *Earth Illuminated*. We also round up the local immersive news including the latest covid regulations and Casa Bonita updates.

See you next month with some May Flowers! And don't forget to share this newsletter to spread the word about all the homegrown immersive we've got in the Mile High. If you don't already get our newsletters [sign up here!](#)

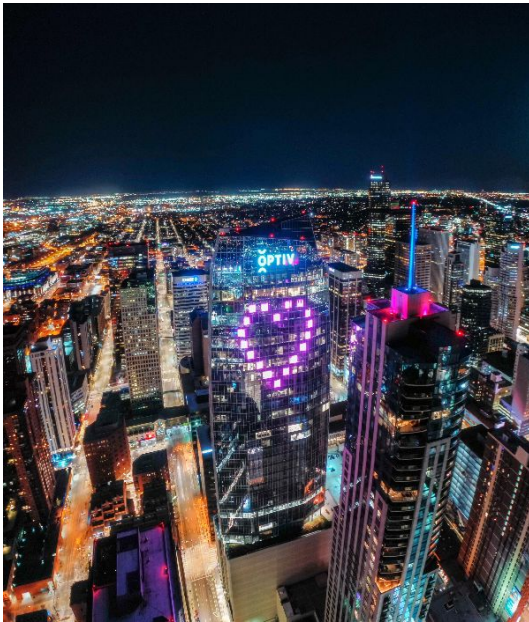
Shiki Dreams nominated Best Immersive Experience in the US!

Shiki Dreams by Prismajic was nominated by *USA Today* for Best Immersive Experience in the US! It joins Meow Wolf's House of Eternal Return, the St. Louis City Museum, and Pittsburgh's Mattress Factory among several other renowned destinations up for the vote. Put Denver on the national immersive map and [cast your vote today!](#) Voting closes on April 25th.

If you haven't yet seen what all the fuss is about, you'll have a chance! *Shiki Dreams* will reopen in Denver on April 17th, details below.

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Two productions awarded in the DCPA Powered by Off-Center Call for Immersive Proposals!



Congratulations to Kenny Moten and Jessica Hindsley whose production *The Bright Lights of Denver* will be produced this June (check out details below!) and *Don Quixote de Auraria* by James Lopez, Jenny Filipetti, James Brunt, and Thomas Vincent in collaboration with Gregorio Alcaro, which has been optioned for full production next season. Over 82 Colorado artists submitted 39 proposals to the call.

[Read more and see all finalists!](#)

*Welcome to our new newsletter schedule! You can expect our monthly production listings on the first Wednesday of each month. Opportunities and resources for immersive artists will go out in a separate **Creators Edition** later.*

Creators, make sure to [send us your production details](#) by April 30th to be included in our May newsletter!

ONLINE & HYBRID EXPERIENCES

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BY KENNY MOTEN AND JESSICA HINDSLEY,
PRESENTED BY THE DCPA OFF-CENTER



The Bright Lights of Denver combines the thrill of an investigative documentary podcast with opportunities for audience members to engage with the characters and discover new parts of the story through social media, live Q&A sessions, and by finding “Easter eggs” hidden at historic landmarks throughout the city. Aspiring novelist-turned-journalist Ryan Streeter begins diving into the history and allure of Denver for a new podcast. But when a simple encounter with a source ends in a sudden disappearance, Ryan is caught in the middle of a Mile High mystery he could never have anticipated. [Learn more about *The Bright Lights of Denver*](#) or [sign up for updates from the Denver Center](#) to learn as episodes are released beginning this June!

NOISE BATH Interactive Streaming Series

PRESENTED BY ITCHY-O

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Experience a weekly dose of meditation brought to you by Itchy-O, wherever you are in the world! The six-week sequence utilizes different brain-entrainment frequencies, stroboscopic visuals and structured breathwork to rest from the previous week and reset for the one ahead. Each 30-minute livestream session provides a different “theme,” syncing varying alpha, beta and theta frequencies in binaural, monaural and isochronic arrangement with various open-eye and closed eye visualizations. [Details about the Itchy-O Noise Bath Streaming Series](#)

Where: Online

When: Sundays at 6pm from April 11th and running through May 16th

Pricing: \$15 per session, or gain access to the series by [supporting Itchy-O on Patreon](#) at \$6+/month

Safety notice: This event series utilizes flashing lights along with pulsating frequencies and may not be safe for individuals with photosensitive epilepsy or other motion-related medical conditions.

INTERACTIVE INSTALLATIONS

Earth Illuminated

PRESENTED BY BLAZEN ILLUMINATIONS

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Earth Illuminated is an immersive experience where the natural world and digital media merge to take you on an ethereal journey. Wander through a 13,000-square-foot space showcasing our planet's beauty from air, land, and sea. Explore a series of environments and large-scale interactive art installations that change the way you experience art and nature.

Where: Denver Pavilions on the 16th Street Mall, Lodo, Denver

When: Thursday through Saturday, 11a-8p and Sundays 12-6pm

Pricing: \$25 ages 12+, \$18 ages 6-12, free for kids under 5

Get \$5 off your ticket to *Earth Illuminated* with discount code **IMMERSIVEDEN**

Van Gogh Alive Immersive Experience

PRESENTED BY DCPA OFF-CENTER WITH GRANDE EXPERIENCES AND ADDITIONAL PARTNERS

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Coming soon to Denver! Van Gogh's masterpieces come to life in this installation, "giving visitors the sensation of walking right into his paintings." It also features an interactive art-making station and an iconic "Sunflower Selfie Room" where visitors can literally become part of the art. The first ever Van Gogh experience to tour globally, ***Van Gogh Alive*** has visited more than 65 cities on six continents. [Get details or sign up for ticket alerts about *Van Gogh Alive*!](#)

Where: The Hangar at Stanley Marketplace, Aurora

When: Various dates, July 9 - September 26th

Pricing: Tickets start at \$35, on sale Tuesday, April 20 at 10am

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[#immersive](#) [#vangogh](#) [#exhibit](#) [#WillTheReallImmersiveVanGoghPleaseStandUp](#)

Did you know there are as many as SIX DIFFERENT "immersive Van Gogh" exhibits?

One may be coming to a city near you; multiple exhibits may also be coming to a city near you.

So when a friend asks if you wanna go "see the immersive Van Gogh exhibit" or you see a sponsored ad on Facebook/Instagram for an immersive Van Gogh exhibit, do ask yourself:

Which one of the six Immersive Van Goghs is this?

1. *Van Gogh, La Nuit Etoilée* was at L'Atelier des Lumieres in Paris, originally created by Culturespaces, and was featured on the Netflix show Emily in Paris. It opened in 2019: <https://www.atelier-lumieres.com/fr/van-gogh-nuit-etoilee>
2. *Immersive Van Gogh Exhibit* is by Lighthouse. Note: Massimiliano Siccardi & Luca Longobardi both worked on *Van Gogh, La Nuit Etoilée* so the show markets itself as "from creators of the blockbuster show in Paris." <https://www.vangoghchicago.com/about/>
3. *Van Gogh: The Immersive Experience* is being put on by Exhibition Hub and Fever (note: this one uses the site vangoghexpo.com) <https://vangoghexpo.com/>
4. *Van Gogh Alive* was created by the Australian-based Grande Experiences. <https://grande-experiences.com/van-gogh-alive/>
5. *Beyond Van Gogh* was created by Mathieu St-Arnaud and Normal Studio. <https://vangoghmiami.com>
6. *Imagine Van Gogh* was created by Annabelle Mauger and Julien Baron <https://www.imagine-vangogh.com>

Halfway to Halloween

PRESENTED BY THE 13TH FLOOR



For two nights only, get your Halloween horror fix at the 13th Floor's first ever Halfway to Halloween celebration and haunted house! [More details or get tickets to the 13th Floor Halfway to Halloween event.](#)

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Where: 3400 E. 52nd Ave. in Denver (Elyria-Swansea)

When: April 30th and May 1st only

Pricing: \$24.99 per person (fast pass or skip the line for \$10-20 extra)

Back to the Source

PRESENTED BY SPECTRA ART SPACE



Special extended run, by donation! *Back to the Source* is an "all-ages psychedelic immersive art, puzzle-solving and audio/visual experience" presented by Spectra Art Space and the artists who brought you *Spookadelia*. Guests who enter into The Source will have to solve the puzzle of the psyche by journeying through the neon jungle of archetypes. Those who are brave enough to face their shadow, ego, persona, and self will be rewarded with the ultimate prize. [Learn more or book your visit](#). Your booking will be a 50-min dedicated timeslot for 1-8 people, masks required.

Where: 1836 S. Broadway in Denver (Platt Park)

When: Through April 30th

Pricing: By donation, suggested \$10/person but please pay what you can!

Shiki Dreams Reopens



Recently nominated by *USA Today* for Best Immersive Experience in the US, Prismajic's *Shiki Dreams* will reopen on April 17th, with limited attendance of 10 guests at a time. [Learn more or get tickets for Prismajic's *Shiki Dreams*](#)

Where: 2219 E 21st Ave in Denver (City Park)

When: Saturdays and Sundays from 12-7:30pm from April 17th

Pricing: \$19.99 per person for a 30-minute experience

Distortions Monster World

PRESENTED BY DISTORTIONS UNLIMITED AND BLAZEN ILLUMINATIONS

We first brought you news of this installation last fall, but if you weren't ready to be out and about then, you've still got time to experience this 19,000sqft world where monsters, aliens, and ghouls of all kinds roam right in downtown Denver! Nate Webb, co-owner of the creation team [Blazen Illuminations](#), says, "This artainment experience will immerse visitors in unique environments using interactive technology, props, sets, and engaging storylines, all tied together by the theme of a lifetime of making monsters."

Where: Denver Pavilions on the 16th Street Mall in Denver (LoDo)

When: Thursday through Saturday, 11a-8p and Sundays 12-6pm

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Get \$5 off your ticket to
Distortions Monster World with
discount code **IMMERSIVEDEN**

Museum for Black Girls

As featured in our past couple issues, this immersive pop-up sensory museum is a "tribute to Black girl magic." Experience multiple immersive exhibits and travel back in time with nostalgic walk-in scenes including the golden salon chair, floral room, blue magic couch, or catch a tribute to Beyonce. Come experience the beauty and legacy of contributions of Black women in this interactive installation. [Learn more or get tickets](#), or check out the [CBS news coverage](#) of their opening.

Where: 1421 26th Street in Denver

When: Various, Tues through Sunday

Pricing: \$25 for adults, \$15 for kids, with discounts available for larger groups



SEEN AND HEARD

[Subscribe](#)[Past Issues](#)[Translate ▼](#)A promotional poster for Denver Fringe Comedy Night. The word 'FRINGE' is written in large, bold, purple letters with a distressed, hand-painted texture. Below it, 'COMEDY NIGHT' is written in a bright yellow, cursive, hand-drawn font. The background is black with some purple and yellow splatters. Below the text, there is information about the event: 'hosted by BK Sharad and featuring some of Denver's best comics', 'LIVE AND LIVESTREAMING TICKET OPTIONS!', 'Thursday, April 22nd 7:30 to 9:00 pm', 'Tailgate Room at the Blake Street Tavern', '\$10/person or \$30/table', and '30 person limit at the live show'.

Denver Fringe is right around the corner! Get in the mood with a hybrid live and livestreamed comedy night this month, before the full Fringe schedule of experimental and experiential performance goes out in May. [Get details or tickets about Denver Fringe Comedy Night.](#)

When: Thursday April 22nd, 7:30-9:00pm

Where: Blake Street Tavern Tailgate Room, or online

Pricing: \$10 per person (live or online) or \$30 per table (up to 4)

Stay tuned to [DenverFringe.org](https://denverfringe.org) for festival news

Meow Wolf's Corvas Brinkerhoff talks art and business with *In Park Magazine* after the successful opening of Omega Mart in Las Vegas, with the Denver location still scheduled to open late this year. [Read it here!](#)



Colorado immersive entertainment landmark Casa Bonita has been closed for over a year due to Covid. But will it return? A coalition of local artists and entrepreneurs have been running a campaign to ensure the future of this quirky Colorado treasure. **Save Casa Bonita** has already raised over \$13,000 from the community in an effort to support the restaurant's reopening.

Read some of the grassroots efforts [press](#), or learn more [about the campaign and contribute!](#)

Covid Update

From Colorado Department of Public Health and Environment (CDPHE):

As more Coloradans are eligible to get vaccinated and choose to do so, the CDPHE has released the latest update to Colorado's COVID-19 dial framework: [Dial 3.0](#). The updated public health order went into effect on Wed, March 24. State officials expect that Dial 3.0 will remain in effect until mid-April, at which point the state plans to retire the dial and implement a new public health order that gives greater control over capacity and other restrictions to local public health agencies. Go online to find information about [community vaccination sites](#) and [testing sites](#).

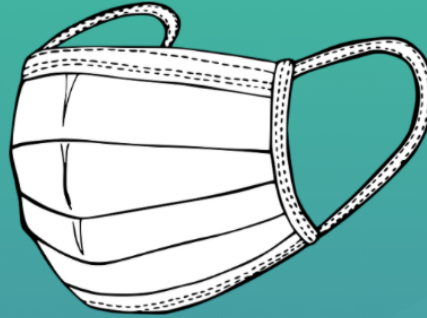
We also wanted to share this [New York Times interactive covid risk assessment](#) to help guide your decision-making around various activities once vaccinated. If

Live Reopening Guide

FOR IMMERSIVE ARTISTS & PRODUCERS

The pause of the pandemic has posed an opportunity for us all to consider the kinds of events we produce, the community work we support, and the audiences we place at the center of our efforts. And the return to live performance is going to look very different in different places, for different events, and for different people and audiences. If you're planning live events for this summer and fall, here are some of the best resources we've found to help guide you in your specific planning.

This guide was created for Colorado-based performers and experiential creators by Immersive Denver in collaboration with Majestic Collaborations.



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