

**IMMERSIVE** *denver*

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*A classic battle resolved*

## Film and Immersive



In 1896, a 50-second-long silent film caused a panic. New to cinema, the audience sat to enjoy the moving picture marvel created by Auguste and Louis Lumière called, *L'Arrivée d'un train en gare de La Ciotat*. As the story goes, as the filmed train roared into frame, the audience panicked, and ran for the doors. And while modern scholars more or less agree that this never happened, it's not hard to imagine. Who hasn't leapt out of their seat during a horror jump scare or shed a tear during a poignant moment in a favorite movie?

The urban legend of *L'Arrivée* sticks with us because it speaks to the power of film to take us somewhere else. Cinema is and has been, an immersive art form. Even though we place a creative line between cinema and theater,

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quarters coming together, testing their limits, learning from the allied arts create new experiences that orient and entertain us in an increasingly complex and confusing world. Maybe we don't marvel at movies of trains anymore, but we are no less affected by their artistry.

So, it should be no surprise immersive art and entertainment has found a home on the film fest circuit and close to home, at this week's Denver International Film Fest. Offering VR experiences, online immersive and in-person immersive theater, the Film Fest has staked out a bold position in the arts: Immersive entertainment matters. We hope you take some time to get down to the fest and enjoy the free VR gallery or grab tickets to take in one of the curated immersive shows.

<https://www.denverfilm.org/denverfilmfestival/immersive/>

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## In this issue

- The Denver Film Fest launches its annual slate of immersive events
- Camp Christmas returns, bigger than ever
- The Museum of Boulder gets immersive
- Free events!
- Circus acts!

And our idea for a Thanksgiving pop-up.

Read on....

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LIVE PRODUCTIONS

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# DENVERFILM FESTIVAL 44

Sure, you can enjoy all the cinéaste treats you desire during the DFF run from Nov 3- 14. But, be honest, what you really want to do is dive into the ample immersive programming available during the fest!

From live immersive theater, remote experiences and virtual reality, the DFF continues to push the festival in an immersive direction.

This year's festival features 12 in-person projects in the VR gallery (including some of your favorites from SXSW, Tribeca, Venice International Film Festival, and Sundance), an interactive installation, and three in-person theater pieces from The Catamounts, Capital W and 600 Highwaymen.

Additionally, the fest includes audio shows from Candle House Collective and The Telelibrary, an unmissable mixed media performance called MY FIRST FILM by Zia Anger (Friday, Nov. 12th) and a special digital performance of Third Rail Projects NYC's RETURN THE MOON to close out the festival.

**Where:** For information on the various DFF venues, see their venue info: <https://www.denverfilm.org/denverfilmfestival/dff44/venues/>

**When:** Nov 3 - 14th

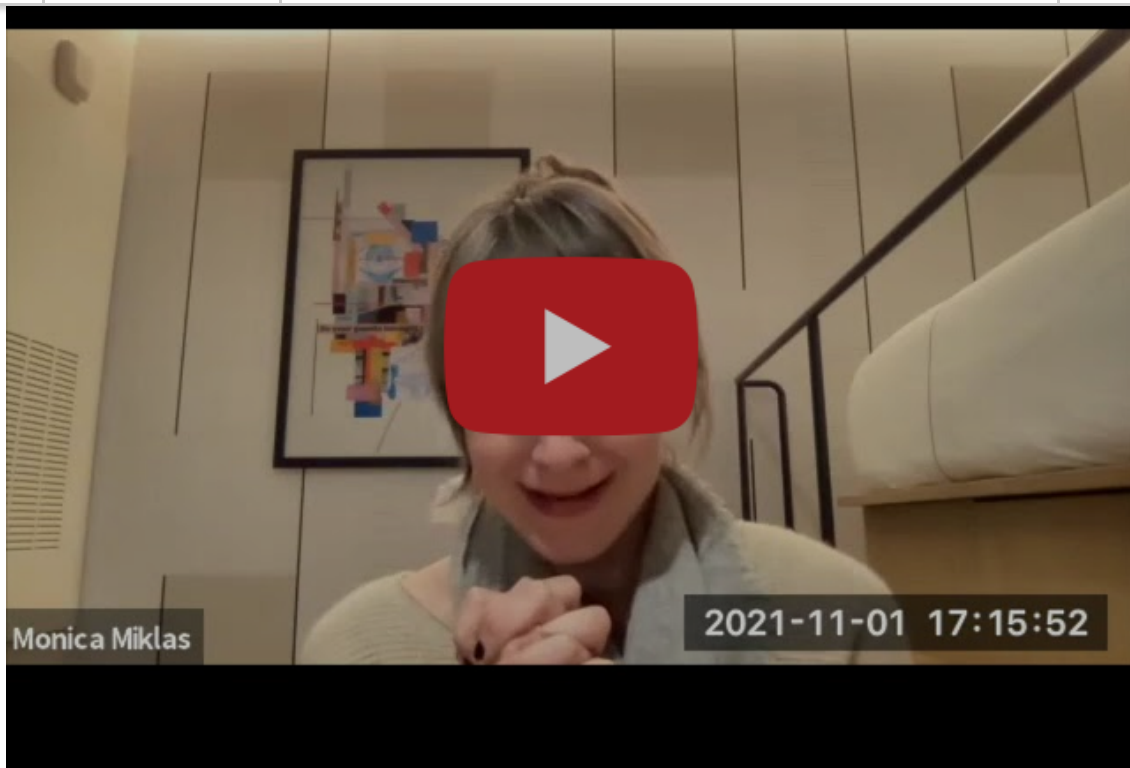
**Pricing:** From free for the VR exhibit to \$60 intimate one-on-one shows

Check out the immersive schedule

here: <https://www.denverfilm.org/denverfilmfestival/immersive/>

The VR Arcade schedule is available

here: <https://www.denverfilm.org/denverfilmfestival/virtual-reality/>



Check out Immersive Denver's Immersive Espresso with Capital W, talking about their production of *Fire Season* at the Denver Film Fest this year.

## **Camp Christmas**

PRESENTED BY DCPA OFF-CENTER



Christmas is back!

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Founded in 2019 by maximalist designer Lonnie Hanzon, Camp was a hit at the Stanley Marketplace. Covid forced Camp to go virtual last year. But Lonnie kept his elves busy and this year's camp will be bigger and no doubt better than ever!

With the move to Lakewood, Camp unfolds across Lakewood's Heritage Park, a collection of antique buildings scattered across a section of the beautiful Belmar park. Guests will wind their way in and out of trails and buildings exploring all the eye-popping wonder Hanzon can muster. And in case you were wondering: Yes, Santa will be there. And yes, the Santa Bar will return. Kids and cocktails! A timeless recipe.

Reserve your spot now for this seasonal immersive spectacle.

**Where:** Heritage Lakewood Belmar Park, Lakewood

**When:** Nov 18 - Jan 2

**Pricing:** \$8-25 based on ticket level and date

More information and tickets: <https://www.denvercenter.org/tickets-events/camp-christmas/>

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## B.E.A.T: CONVIVIAL MACHINES

PRESENTED BY THE MUSEUM OF BOULDER

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Why let Meow Wolf in Denver have all the fun? ask our friends at the Museum of Boulder.

Why indeed.

For their most recent-exhibit they have entrusted gallery space to artist, engineer and composer Jiffer Harriman. Fronting Boulder Experiments in Art and Technology, or B.E.A.T, Jiffer blurs the line between audience and performer, and creation and creator by allowing the visitor to become the performer.

All that, and they promise bioluminescent algae as a part of a light side/dark side design.

**Where:** Museum of Boulder, 2205 Broadway Boulder, CO

**When:** Through Feb 6, 2022

**Pricing:** Admission to the museum is \$8 and up

Find out more: <https://museumofboulder.org/exhibit/b-e-a-t-boulder-experiments-in-art-and-technology/>

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## Free Guided Tour of Lumonics

PRESENTED BY THE LUMONICS





Lumonics co-archivist, Barry Raphael invites you to tour the Lumonics space, which includes:

1. Gallery art works of the late light art innovators, Dorothy and Mel Tanner, spanning 50+ years.
2. The Light Art Studio among the first and longest-running in the US
3. Lumonics School of Light Art founded by Dorothy Tanner in Oct., 2019
4. Performance Space history of the Lumonics multi-media expression
5. Mini-Light and Sound Immersive Experience Facilitated by Marc Billard, the studio director, who worked closely with the Tanners for decades in the construction of the art works and the light and sound productions. Barry and Marc will be available for questions at the conclusion of the tour. Light refreshments Served

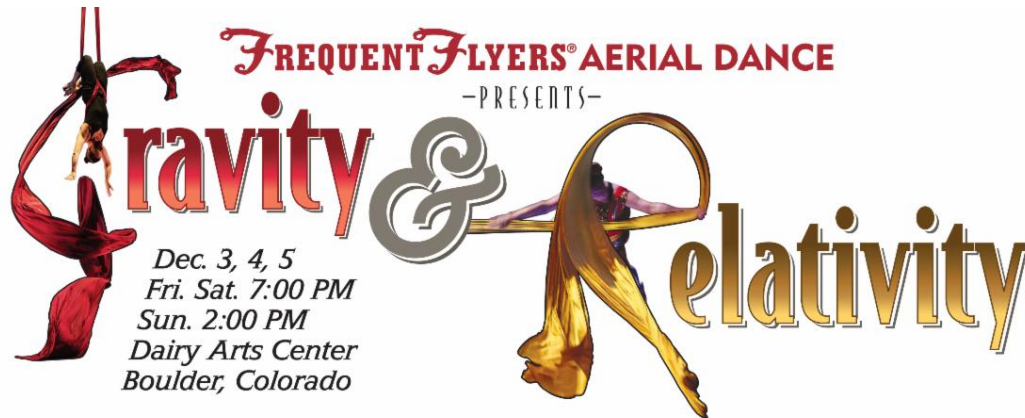
Parents are welcome to bring children 10 years of age and older. They ask all attendees to be vaccinated, and masks are optional.

**Where:** Lumonics Light & Sound Gallery, Denver, CO

**When:** Sunday, Nov 14 from 1pm to 2:30 pm

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COMING SOON



Frequent Flyers presents **Gravity & Relativity**, a production featuring the beauty, strength and agility of seven aerial dancers traversing a landscape of aerial silks. The performance arcs from achingly beautiful to surprising and awe-inspiring, bridging the known and unknown...a world we thought we knew, only to discover things are not as they appear. The show is 65 minutes with no intermission. All ages. Masks are required plus proof of vaccination or a negative COVID test for all audience members 12+.

**Where:** Dairy Arts Center, 2590 Walnut St, Boulder, CO

**When:** December 3rd-5th at the . Friday & Saturday at 7pm and Sunday at 2pm.

**Pricing:** Reserved Seating: \$27 adults; \$23 students, seniors, and Kids under 12. All ages show.

Tickets are on sale now through the Dairy Box Office: in person, by phone 303.444.7328 or online: [frequentflyers.org/gravity-relativity](https://frequentflyers.org/gravity-relativity).

COMMUNITY NEWS

Feeling a little pinched in the wallet? Don't forget that many local cultural institutions have free days! Coming up this Saturday, the Denver Art Museum



**JUNKYARD**  
*Social Club*  
presents

**SWELL**  
SUNDAYS  
An all ages alcohol-free rave

Featuring:

**TNURE L.A. ZWICKY**  
**JALEN LEDET**  
**FANCY AF FOOD TRUCK**

**November 7th 2021**  
4pm to 9pm  
2525 Frontier Avenue Unit A  
Boulder, CO

Our friends at Junkyard Social Club in Boulder have all kinds of fun events in the works this Friday.

Alcohol-free, family friendly rave? Check.

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Check.

Big plans for kooky, playgrounds, immersive experiments and entrepreneurial arts? Check.

Food trucks and wine? Check.

All that's left is for you to check them out:

<https://junkyardsocialclub.org/>

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#### SHOW WE'D LIKE TO SEE

**The Gobbler:** Reflecting on our obsession with consumption, this food-based immersive starts with a fabulous Thanksgiving meal. Once you have eaten your fill, you are taken to the next scene, where you are assaulted with pie. In the next room, you must swim across a river of wine. Bloating from your excess, you must climb a mountain of food waste. But wait, the exit is blocked with hamburgers you must eat to escape. Vegetarian, Vegan and Gluten-Free show options available.

## GET IN TOUCH

Got news to share? Let us know! We always are on the look out for the latest local immersive art and entertainment news, gossip, shows and more! Just drop us a line at [hello@immersivedenver.com](mailto:hello@immersivedenver.com)



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