

**IMMERSIVE** *denver*

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*Aren't you glad we didn't call it a "boosletter?"*

## Learning from Fake Elvis



Image by [Sabina Music Rich](#)

I hate haunted houses. But I can't resist a good immersive environment. That's the only conclusion I could come to a few years ago. After suffering through another cheaply made, plywood maze filled with under age clowns, too many strobe lights, and a big guy with an axe, I thought I was out of the woods. No more jump scares for me. Then, right before the exit, there was a cobbled-together stage with a mannequin dressed like Elvis. I laughed at the low-rent

Then Elvis lurched at me, his guitar actually a chain saw. I screamed. And ran. From Fake Elvis.

Well played, haunted house people. Well played.

And, of course, I'll be back. I'll let my wife drag me to another haunt, another 20 minutes of terror, cowering behind her, adrenaline pumping. All for the chance to be someone else for a few minutes, for a moment of escape and wonder and, yes, abject terror. You see, I am a reluctant haunted house fan because as much as I hate the scares, and don't care much for the macabre, I'm hooked on immersive.

When Jenny and I started Immersive Denver, we always thought of the haunted house biz as one of the older brothers of the immersive art and entertainment world. After all, building and running seasonal haunts is a billion dollar business featuring everything from Hollywood style productions down to the local backyard scare shack. And every single one of them leans into giving their audiences something to enjoy. Combining lights and music, actors and sets, environmental design and pacing, blending in a big helping of pop-culture and a few well worn scares, haunted houses have figured out how to take someone off the street, run them through a nightmare, and return them safely to their vehicles. The average haunt is a master class in immersive design.

So, do yourself a favor--Covid willing. Go find your local Fake Elvis and enjoy a little monstrous fun this year. I know I will. Whether I want to or not.

-- David

(Keep an eye out for our special-edition haunt rundown, coming out later this month!)

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LIVE PRODUCTIONS

## Magic of the Jack o' Lanterns

PRESENTED BY THIRTEENTH FLOOR ENTERTAINMENT GROUP



Take a walk through a magical garden filled with glowing Jack o' Lanterns, 5,000 of them, to be exact. The Christmas light extravaganza has officially skipped into Halloween with what should be a spectacular display put on by the haunted house pros at Thirteenth Floor.

**Where:** Hudson Gardens, 6115 S Santa Fe Drive, Littleton, CO

**When:** Thursday though Sunday during October

**Pricing:** \$10.99 - \$14.99 kids 3 - 23 / \$14.99 - \$19.9 adults

[Find out more and buy tickets](#)

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## Lady Killers: Masquerade of Murder

PRESENTED BY AUDACIOUS THEATRE

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Join a rogues' gallery of famous female criminals and decide their fate! Audiences are invited to attend a Masquerade Party in Hell where they can play judge and jury as characters from history take on questions from the audience-- down to the most horrifying details. Then, after an evening of performances and interrogations, the crowd will decide the ultimate fate of these rightfully tortured souls.

Lady Killers is Audacious Theatre's 6th original immersive horror production, and comes on the heels of 2020's sold out run of "Murder at the Drive-In."

**Where:** The basement of Highlands Lutheran Church at 3995 Irving St, Denver, CO

**When:** Friday, October 8th - Sunday, October 31st at 7:30 PM.

**Pricing:** Early bird tickets start at \$25

[Find out more and buy tickets.](#)

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## The Final Séance

PRESENTED BY THE EXPOSURE PROJECT



We're excited to see the return of The Final Séance for the Halloween season. Join the illustrious Sir Arthur Conan Doyle for one final attempt to reach the great beyond. The Final Séance is an immersive theatre performance brought to you by The Exposure Project. The 2-hour long experience will make you part of the show as one of the attendees trying to conjure a spirit from the great beyond. Your journey starts at the newest Victorian Speakeasy, at an undisclosed location. From there you are taken to the private séance room where you will discover if you can touch the other side. Full vaccination or proof of negative test within 2 days of the event is required for these shows.

**Where:** La Mansion, 1439 Franklin St, Denver, CO 80218

**When:** October 23-24, 27-29th.

**Pricing:** \$35 per person

[Find out more and buy tickets.](#)

[Subscribe](#)[Past Issues](#)[Translate ▼](#)**PRESENTED BY NEXT STAGE GALLERY**

The University of Colorado Denver brings local artists and students together to create free, public immersive installations in the [Next Stage Gallery in the DCPA complex](#). Past installations challenge time and space and narrative while inviting participants into play. Stop by and step Through the Looking Glass in person during the open gallery hours, or plan on attending their Halloween-themed opening party October 21st.

**Where:** Denver Center for the Performing Arts, 1025 13th St, Denver, CO 80202

**When:** Tuesday - Friday | 4:30pm - 7:30pm and Saturday - Sunday | 12:30pm - 7:30pm, though Jan 2, 2022

**Pricing:** Free!

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## Lumonics Immersed

PRESENTED BY LUMONICS



Westword calls it a "an audiovisual mantra meant to soothe the mind and expand awareness. "So why not refresh your Body, Mind, and Spirit while being inspired by and a this tribute to the founders of Lumonics: Dorothy & Mel Tanner?" If you are not familiar with Lumonics, catch their work right now in the rotating

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**Where:** Lumonics Light & Sounds Gallery, 800 E. 73rd AVE, Unit 11, Denver, CO 80229

**When:** Oct 9th, 8-10pm

**Pricing:** \$20

[Tickets and more information.](#)

## Prohibition: Find the Speakeasy

PRESENTED BY RABBIT HOLE RECREATION SERVICES



It's the 1920s and the murder of "John Doe" just took place on Pearl Street. Now the fate of the city's Speakeasy is in your hands! Spend the afternoon finding clues, interacting with characters, and solving the murder to learn the location of the after-party!

**All teams that make it to the speakeasy will be entered into a raffle and have a chance to win \$100, \$300 or \$500 at the after party. The winning teams must be present to receive their prize.**

This game will take place throughout Pearl Street and will require walking.

Children 12 and under must be accompanied by an adult. The after-party at the Speakeasy is for players 21+ only.

The team-price of \$120 includes:

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- All materials to solve the murder
- Admission to the *real* after-party at the undisclosed location of the speakeasy
- Four (4) free drink vouchers to use at the Speakeasy

**Where:** 1325 Pearl St, Boulder

**When:** Oct 23rd (Registration ends October 16th!)

**Pricing:** \$120 for a team (4 players per team is recommended)

[Tickets and more information.](#)

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## Hallomass

PRESENTED BY ITCHY-O



It's time again....

Neural necromancers ITCHY-O will unleash a 3-night run of their HALLOWMASS interactive spectacle at Denver's Summit Hall, Oct. 29-31.

This annual event and offertory, now in its seventh year, invites attendees to bring artifacts representing persons, places, or things that have passed through their lives.

**When:** Oct 29-31 Doors 8p.m.

**Where:** Summit, 1902 Blake St, Denver, CO 80202

**Price:** \$29.99 (advance), \$35 (day-of), \$80 (3-day)



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*Ritualcravt*

All-ages

[More information here.](#)

STILL SHOWING

## The Devil's Instrument

PRESENTED BY DELIRIUM



There are still haunted seats available at this immersive, basement pop up bar. Get your creepy on and bring a spooky date. Discover secrets, enjoy cocktails, find out....the truth!

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**When:** Select evenings Sept 19 - Oct 31st

**Pricing:** \$50 per couple. Snack and theme cocktails available for purchase

***Proof Of Completed Covid Vaccination or Negative Test Required For Entry***

[Tickets available now.](#)

## LEARNING OPPORTUNITIES

The big, international event formerly known as the Immersive Design Summit, then dubbed the Here Fest, is now officially...

### **The Next Stage**

The gathering, with its new name, is taking place January 7-9, 2022 at The Pasadena Playhouse Pasadena, CA.

It remains an epic gathering of immersive creatives and thinkers from all over globe gathering for a deep dive into the art and practice of everything immersive. For more information, [see the new site.](#)



## VIRTUAL WORLD DEMO

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free live demonstration of a browser-based immersive digital world learning environment, the DATA Campus in Pathos Metaverse, powered by Alt Ethos. All that is required is a web browser and an internet connection

**When** Thursday, October 21, 2021.  
3pm MST

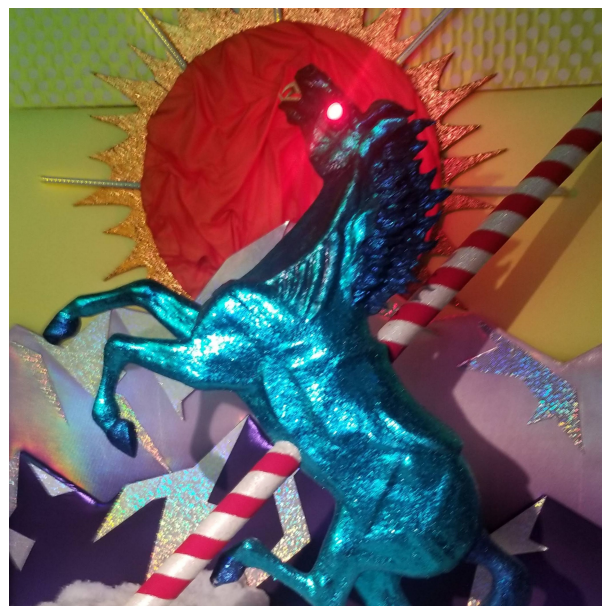
**Where:** A web browser near you

**Price:** Free

For more information and to register, [click here.](#)

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## COMMUNITY NEWS



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the fun in a front of house position--they're looking for a [Venue & Experience Manager](#), or a [Venue & Experience Attendant](#).

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Is Casa Bonita really better than Meow Wolf?

This question and others related to the inherent fun in immersive environments get the once or even twice over when David Thomas, Immersive Denver co-founder and putative Professor of Play pontificates in a [Westword story](#) and a [City Cast interview](#)!

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Speaking of Meow Wolf, Convergence Station is open and wowing audiences with it's eye-popping installations and massive size.

Sure, mom and dad are going gaga for the big Meow. But what about the press? We'll leave it to you to trawl through some of our favorite reviews from the local and national press:

### Local

[303 Magazine](#)

[Denverite](#)

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## National

[Forbes](#)[Surface Mag](#)[Magnetic Mag](#)[Artnet](#)[Hyperallergic](#)

And don't miss local arts writer Ray Mark Rinaldi's take in the New York Times, [here](#).

The TL;DR: Some love it, some don't get it, some have some sharp words that may or may not be deserved. We say, [decide for yourself](#).

But yes, we liked it. Totally worth \$35.

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If you haven't made it to an Immersive Denver Happy Hour,  
we are sneaking in one more before Halloween on  
**Tuesday, October 26th 4:30-7:30 at 14er Brewing.**  
You've been warned!

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## SHOW WE'D LIKE TO SEE

While we love a Halloween immersive as much as the next patron, aren't we missing out on some other holidays? Not any more.

Welcome to **FLAG WORLD**, a one-of-a-kind Flag Day-inspired immersive event. Learn the history of flags. Take selfies in front of flags. Delight in an interactive flag waving area. Meet Captain Flag and even enjoy creating your own flag. Flags will never be the same! Coming June 14th, 2022 (Flag Day, of course).

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